

foreign & domestic

***Time is a River***

**Sophie Friedman-Pappas**

**Emily Janowick**

**Valerie Keane**

**Dominic Palarchio**

**mosie romney**

**Cal Siegel**

*curated by Travis Fairclough*

May 29 – July 6, 2025

[www.foreigndomestic.io](http://www.foreigndomestic.io)















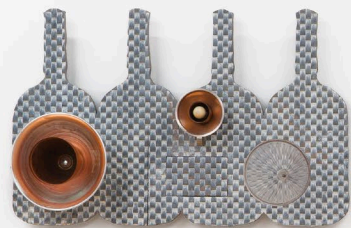






































## ***Time is a River***

**Sophie Friedman-Pappas, Emily Janowick, Valerie Keane, Dominic Palarchio, mosie romney, Cal Siegel**

*curated by Travis Fairclough*

May 29 – July 6, 2025

24 Rutgers Street, New York, NY 10002

opening Thursday May 29, 6-8pm

Time is a river converging and splintering off, turning in place and extending out of sight in both directions. If you tap a body of water in two points at once, the water will ripple, spread, and overlap to create a shifting pattern where both waves meet. This point of contact is known as wave superposition, a term also used to describe the phenomenon of particles that exist in two places at once.

*Time is a River\** brings together works by Cal Siegel, Dominic Palarchio, Emily Janowick, mosie romney, Sophie Friedman-Pappas, and Valerie Keane. Oscillating between synergy and disruption, these works together attempt to mirror the internal superposition operating within each individually.

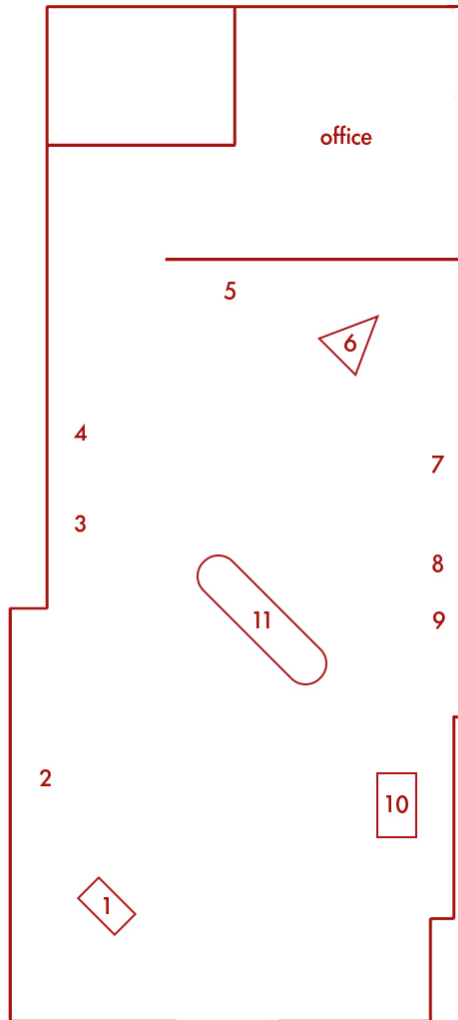
Abstraction and figuration, digital precision and hand-torn gestures, found and fabricated forms bisect one another, each continually reframing the next. Like the explosion that set in motion both the chaos of scattered matter and its simultaneous ordering, the resolve of each work is experienced as a frozen moment of temporality, a peak in a cadence of multiple time signatures that come together and fall apart.

The original subjects recede from view. Only traces of the figure remain in the figure/ground relationship, leaving behind the residue of brushes that hold the hair of people we do not see, the scorched markings of a kiln emptied of the ceramics fired, the displaced shingles of an unknown architecture. These disjointed forms and recombined symbols recast, through allusion, their subject's histories as the present tense.

*text by Travis Fairclough*

\*The exhibition title is a direct reference to Paul Thek's (1933-1988) painting *Time Is a River* (1988; Philadelphia Museum of Art) created in the months leading up to his death.





1. **Dominic Palarchio**  
*Alternately Cold and Impassioned*, 2024  
box, Murano glass, petroleum jelly,  
incandescent light bulb  
20.5 x 9.5 x 5 in
2. **Cal Siegel**  
*Into Plein Air*, 2025  
carved wood, stain, wax, and oil paint on found  
easel  
37 x 18 x 7 in
3. **mosie romney**  
*Sing the Maroon*, 2025  
oil on canvas  
40 x 30 in
4. **Emily Janowick**  
*How am I not Myself*, 2020  
two wet brushes, our hair  
9 x 3 x 2 in (each)
5. **Cal Siegel**  
*It did it did it did it*, 2024  
wood, glass, stainless steel, brass, aluminum,  
ceramic, jar lid  
17.5 x 31 x 8.75 in
6. **Dominic Palarchio**  
*Weeks of Serendipity*, 2023  
art supply case, Murano glass, wood, petroleum  
jelly, incandescent bulbs  
30 x 30 x 13 in
7. **Valerie Keane**  
*Untitled*, 2025  
paper and metalized film in artist frame  
14.5 x 12.25 x 1.5 in
8. **Valerie Keane**  
*Journey Through a Body II*, 2025  
paper and metalized film in artist frame  
19.75 x 11.75 x 1.5 in
9. **Valerie Keane**  
*Voided Core*, 2025  
paper and metalized film in artist framex  
20 x 11.75 x 1.5 in
10. **Dominic Palarchio**  
*Notes of Levity*, 2024  
liquor bottle, first aid kit, acrylic, petroleum jelly,  
incandescent light bulb  
18.75 x 15 x 11 in
11. **Sophie Friedman-Pappas**  
*Kiln Building Quilting Button 1 (failed, max temp  
1600F)*, 2023  
altered design of Steve Davis' faux-wood-fired  
kiln, mixed media  
100 x 12 x 10 in



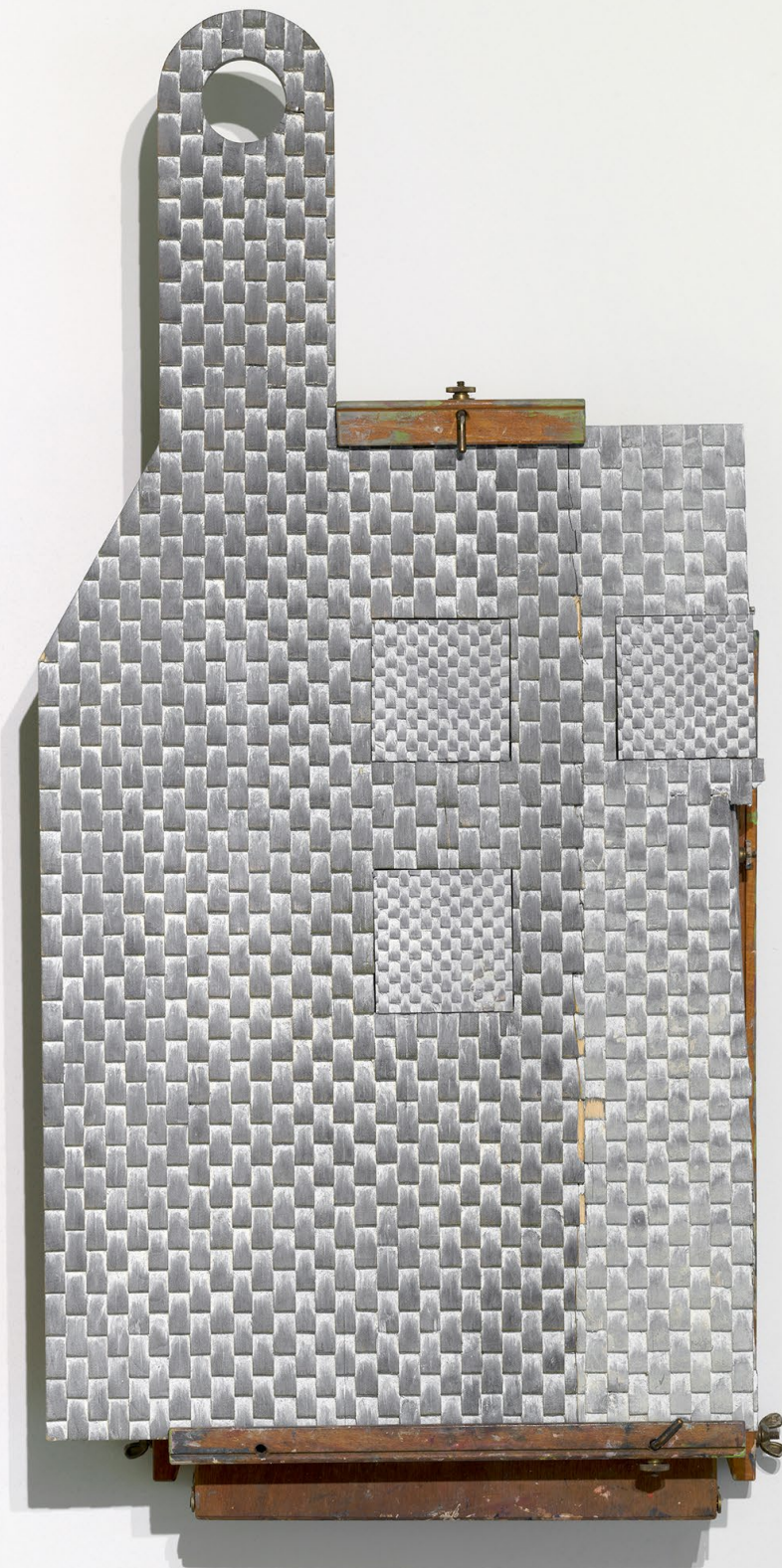
catalogue of works





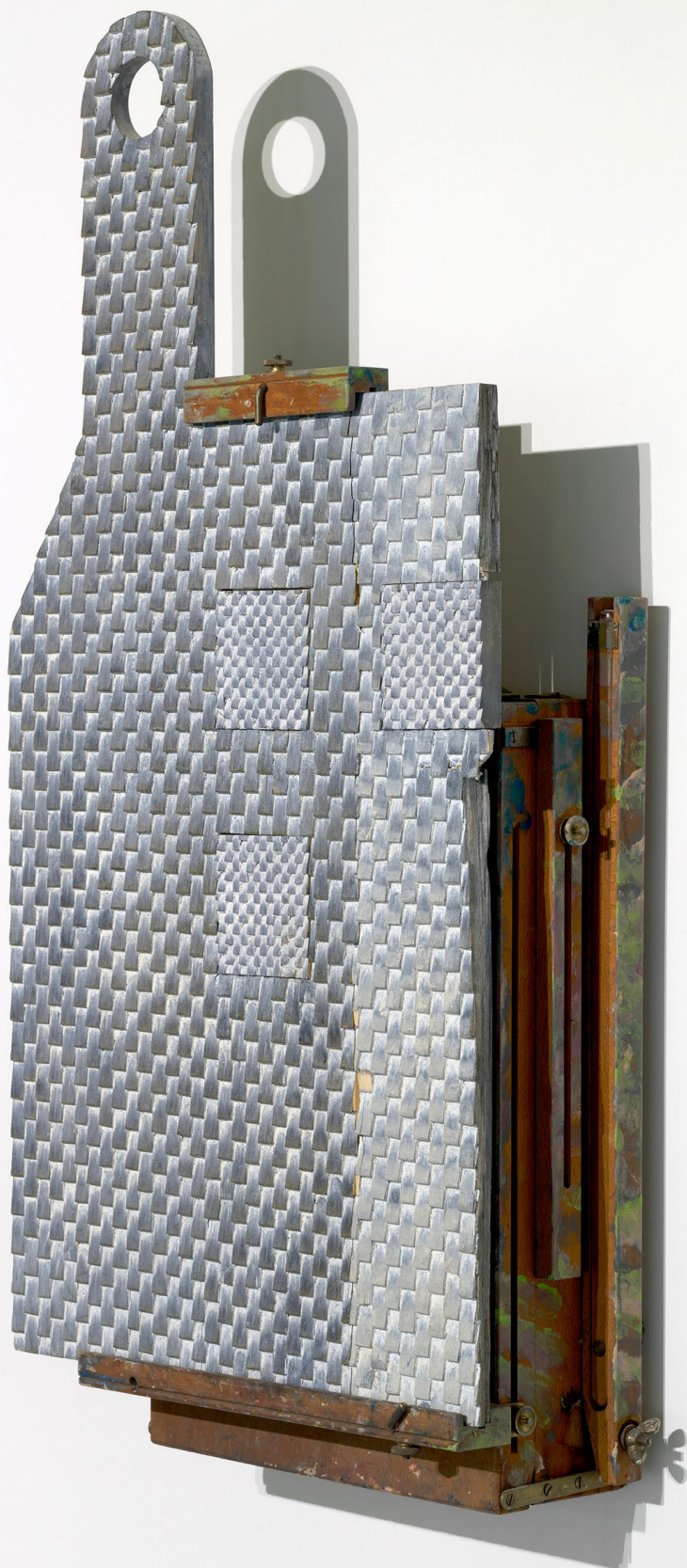
**Dominic Palarchio**  
*Alternately Cold and Impassioned*





**Cal Siegel**  
*Into Plein Air*









**Mosie Romney**  
*Sing the Maroon*

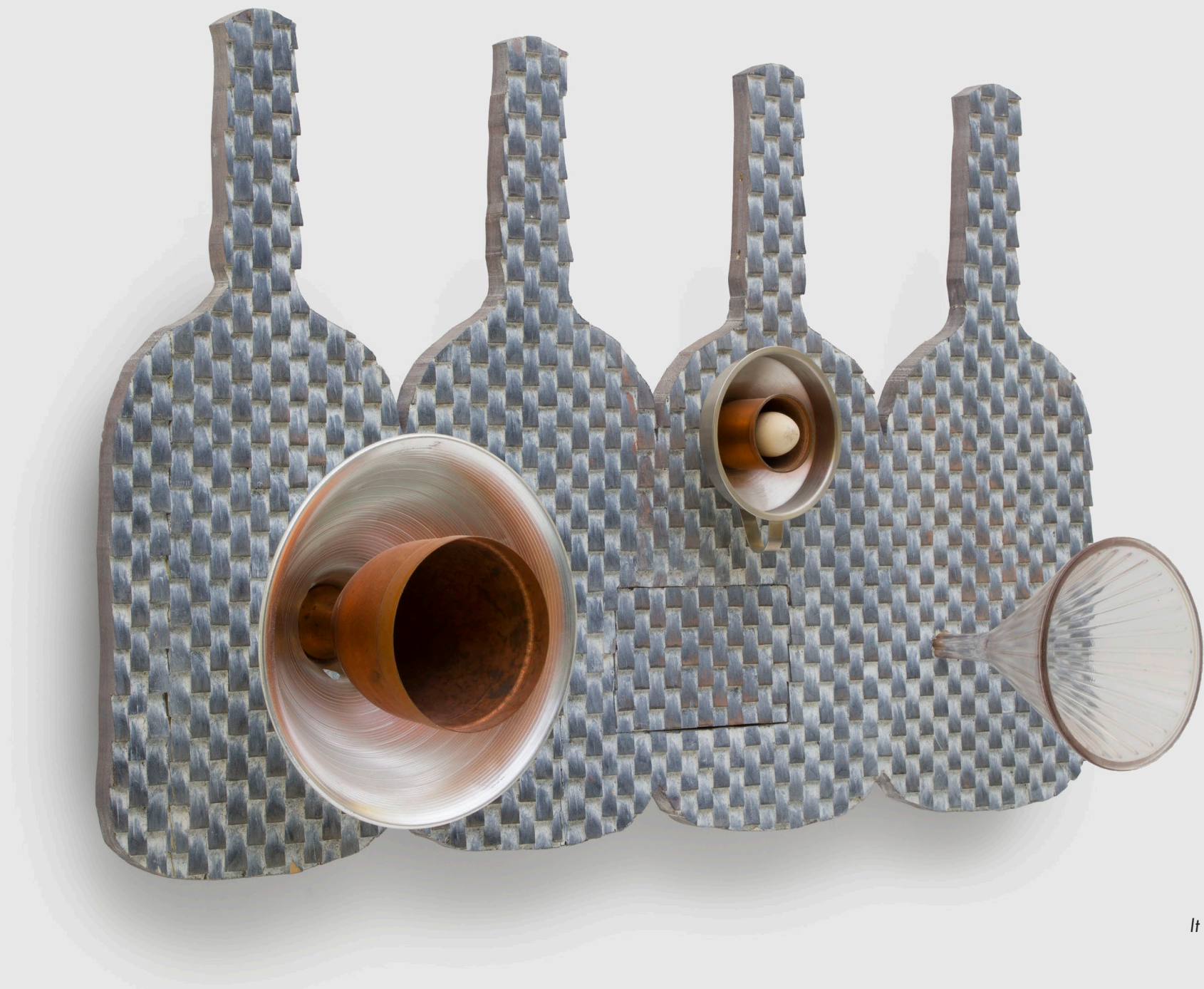




**Emily Janowick**  
*How am I not Myself*







**Cal Siegel**  
*It did it did it did it*





**Dominic Palarchio**  
*Weeks of Serendipity*



Valerie Keane  
*Untitled*





**Valerie Keane**  
*Journey Through a Body II*



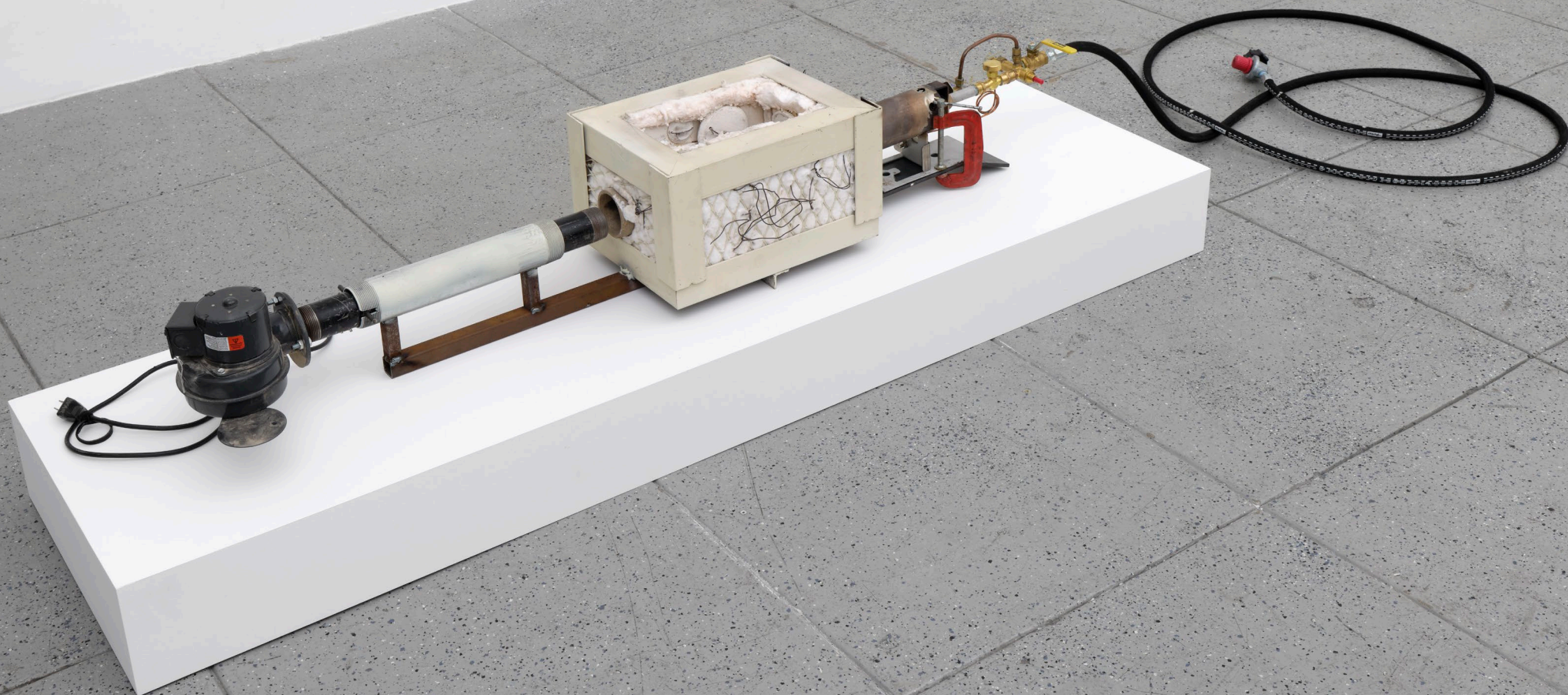
**Valerie Keane**  
*Voided Core*





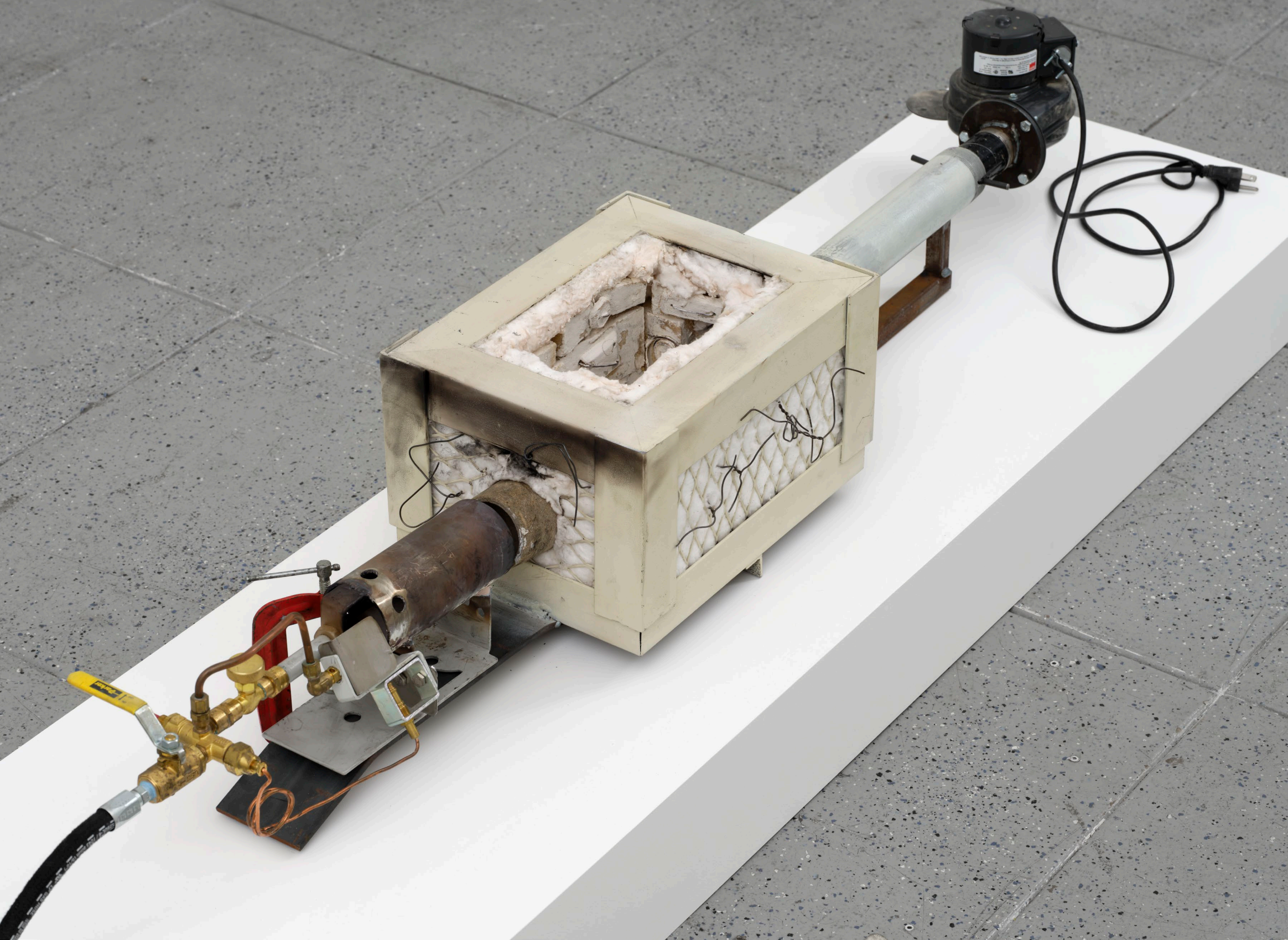
Dominic Palarchio  
*Notes of Levity*





Sophie Friedman-Pappas  
Kiln Building Quilting Button 1 (failed, max temp 1600F)















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installation photography by Francis Louvis

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